



## Art Curriculum Statement

Intent	Implementation	Impact
At Teagues Bridge Primary school, we believe that high-quality art lessons inspire children. Art, craft and	Our Art and Design curriculum is based on the National Curriculum which provides a broad framework and	Art and design learning is loved by teachers and pupils across school. They are always keen to learn new skills and
design embody some of the highest forms of creativity.	outlines the knowledge and skills taught in each Key Stage.	work hard to perfect those shown to them.
A high-quality art and design education should engage, inspire and challenge our pupils, equipping them with the		Teachers have high expectations and quality evidence can be presented in a variety of ways.
knowledge and skills to experiment, invent and create their	Teachers incorporate art lessons into class topics, ensuring that links are made between art and other areas of the	
own works of art, craft and design.	curriculum and learning content is relevant and meaningful for children.	The children's art is very often cross-curricular and helps them to express feelings and emotions in art, as well as show
As pupils progress through school, they should be able to think critically and develop a more rigorous understanding	First-hand experiences and real arte-facts are used to	their knowledge and understanding in humanities.
of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.	stimulate art and design activities. Teaching takes place in whole class groups where new techniques and skills are modelled and high-quality examples of work are	All children use technical vocabulary accurately and pupils are expected to know, apply and understand the matters, skills and processes specified.
We aim for all children to reach their artistic potential and develop characteristics that support their journey in becoming great artists. Our artists will:	shared with the children. Pupils are encouraged to explore their own ideas	Children will become more confident in analysing their work and giving their opinion on their own and other works of art.
<ul> <li>produce creative work, explore their own ideas and record their experiences.</li> <li>become proficient in drawing, painting, sculpture</li> </ul>	and develop a unique style and technique. They are involved in evaluating their work, embracing mistakes, identifying areas for improvement and celebrating their own success and the flourishing of others.	Children show competences in improving their resilience and perseverance by continually evaluating and improving their work.
<ul> <li>and other art, craft and design techniques.</li> <li>evaluate and analyse creative works using the language of art, craft and design.</li> <li>know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. It will</li> </ul>	The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists, architects and designers that they are learning about and being inspired by. This enables links to other curriculum areas, including humanities, with children	Classroom displays reflect the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum.

develop children's critical abilities and	developing a considerable knowledge of individual artists	The school environment also celebrates children's
understanding of their own and others' cultural	as well as individual works and art movements.	achievements in art and demonstrates the subject's high
heritages through studying a diverse range of male		status in the school, with outcomes, including sculptures,
and female artists and designers throughout	Knowledge Organisers	enhancing the environment.
history.	Children have access to key knowledge, language and	
provides them with opportunities to develop a range	meanings to understand Art and to use these skills across	
of ways in which they can share and express their	the curriculum.	
individual creativity, whilst learning about and		
making links with a wide spectrum of different		
types of art in our society.	Sketch Books	
enable pupils to develop a natural sense of wonder	Each pupil has a sketch book that they keep throughout	
and curiosity about the world around them and	their time at Teagues Bridge. They use this in the early	
therefore links strongly to our school values.	stages of art projects and see their own progress across	
	time.	